

Pic. 2 4 **F** 4

Fl. *8va*

1/2 *a2 mf* *Cresc.*

1/2

Ob.

E Hn.

1/2 *a2*

Cl.

B Cl.

1/2 *f*

Bn. *f*

C Bn.

1/2 2 4 **F** 4

Horn *mf* *Cresc.*

3/4

1/2 *Cresc.*

Tpt. *mf* *Cresc.*

3

1/2 *Cresc.* *mp* *Cresc.* *f*

Tbn. *Cresc.* *mp* *Cresc.* *f*

3 *Cresc.* *mp* *Cresc.* *f*

Tuba *Cresc.* *mp* *Cresc.* *f*

Timp. *mp* *Cresc.*

Perc.

Perc.

Perc.

Hp. *f* *Glissando* *8va*

Glk.

Cel.

2 4 **F** 4

Vln I *f* *Cresc.*

Vln II

Vla.

Vc.

DB.

"Bewitched"

**P**

♩ = 110

Vcl

wild a - gain, be - guiled a - gain, a simp - er - ing whim - per - ing child a - gain. Be - witch - ed, both - er - ed and be - wild - er - ed am

(swing 8ths)

Pno

F F#dim G min7 Ab°7 F A aug Bb B°7 F D7 G min7 A m7(b5) D7

(swing 8ths)

*mf*

Gtr

F Gbdim G min7 Ab°7 F A aug Bb B°7 F D7 G min7 A m7(b5) D7

(swing 8ths)

*mf* (jazz comping)

(vocal pickup - "Oh I'm WILD")

Bs

F Gbdim G min7 Ab°7 F A aug Bb B°7 F D7 G min7 A m7(b5) D7

(swing 8ths)

*mf*

Drm

(swing 8ths)

*mf*

(cont. simple 2 feel)

226

(vocal pickup - "Oh I'm WILD")

D

42 (full gospel vib.)

Ld 8  
Co - los - sal we come these ren - e - gades in the ring

BGV  
Woh Bah bah bah Bah bah bah

BGV 2  
Ah

44

Ld 8  
where the lost \_\_\_ get found and we crown 'em the cir - cus kings.

BGV  
Woh Bah bah bah bah bah bah

BGV 2

46

Ld 8  
Don't fight it, it's com-in' for you, run-nin' at you. It's on-ly this mo-ment, don't care what comes af-ter.

BGV  
Don't fight it, it's com-in' for you, run-nin' at you. It's on-ly this mo-ment, don't care what comes af-ter.

BGV 2  
Ah run-nin' at you hey Ah care what comes

"Somewhere Over The Rainbow"--VOL--7

E

S *f* Some where o - ver the rain - bow blue birds fly. *rit.*

A *f* Some where o - ver the rain - bow blue birds fly. *rit.*

T *f* Some some - where o - ver the rain - bow blue birds fly. *rit.*

B 50 *f* Some some - where o - ver the rain - bow blue birds fly. *rit.*

S (slower) *mp* Birds fly o - ver the rain - bow why oh why oh why can't *rit.* *accel.*

A (slower) *mp* Birds fly o - ver the rain - bow why oh why oh why can't *rit.* *accel.*

T (slower) *mp* Birds fly o - ver the rain - bow Oh why oh why why oh why can't *rit.* *accel.*

B 54 *mp* Birds fly o - ver the rain - bow Oh why oh why why oh why can't *rit.* *accel.*

**C** (new vocalist)

Pno

Measures 39-42: F, G(add4)/F, E m7, A2

39

Pno

Measures 43-46: D2, E/D, C#m, F#2

43

Pno

Measures 47-50: A<sup>b</sup>2, E<sup>b</sup>6/A<sup>b</sup>, Fm2/A<sup>b</sup>, F m/A<sup>b</sup>, D<sup>b</sup>/G<sup>b</sup>

47

**D**

Vcl

when it comes to God I find I can't be - lieve that he de - signed a hu - man be - ing with a mind he's

Pno

(colla voce)

Measures 51-54: F, (rit.) G 9, G 9(b5), G 9, B<sup>b</sup>M7, C 7

51

Vcl

not sup - posed to use. The rise of the state...

(new vocalist)

Pno

(a tempo)

Measures 54-57: F, A/G, G

54

2

Tpt 1

*mf*

Tpt 2

*mf*

A Sx

*mf*

Tbn

45

*mf*

C

Tpt 1

*f*

Tpt 2

*f*

A Sx

*f*

Tbn

49

*f*

Musical score for measures 53-56, featuring four staves: Tpt 1, Tpt 2, A Sx, and Tbn. The key signature is two sharps (F# and C#). The score shows a sequence of notes and rests across four measures. Measure 53 starts with a half note G4 (marked with an accent) followed by a quarter rest. Measure 54 has a quarter rest followed by two eighth notes G4 and A4 (both marked with accents). Measure 55 contains a continuous eighth-note line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 56 continues the eighth-note line: C4, B3, A3, G3, F#3, E3, D3, C3. The Tbn part includes a flat sign under the final G3 note.

53

Musical score for measures 57-60, featuring four staves: Tpt 1, Tpt 2, A Sx, and Tbn. A box containing the letter 'D' is positioned above the first staff. The key signature is two sharps (F# and C#). The score shows a sequence of notes and rests across four measures. Measure 57 starts with a half note G4 (marked with an accent) followed by a quarter rest. Measure 58 has a quarter rest followed by two eighth notes G4 and A4 (both marked with accents). Measure 59 contains a continuous eighth-note line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 60 continues the eighth-note line: C4, B3, A3, G3, F#3, E3, D3, C3. The Tbn part includes a flat sign under the final G3 note. Trill-like markings are present above the eighth-note lines in measures 58 and 59.

57